





Londonderry Air

Brass Quartet
(Piano/Organ optional)

Arr.: Norman Tailor

EMR 5596

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : F + E^b +  + 
4. Stimme / Voix / Part :  +  + E^b

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Londonderry Air

Arr.: Norman Tailor

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Andante $\text{♩} = 88$

2 3 4 5 6 7 8

Musical score for measures 1-8. The score is for four voices (1 in C, 2 in C, 3 in C, 4 in C) and an optional Piano/Organ. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Andante with a quarter note equal to 88 beats per minute. The dynamics are marked *mf* (mezzo-forte) and *p* (piano). The first staff (1 in C) has dynamics *mf* and *mf espr.*. The second staff (2 in C) has dynamics *mf* and *p*. The third staff (3 in C) has dynamics *mf* and *p*. The fourth staff (4 in C) has dynamics *mf* and *p*. The Piano/Organ part has dynamics *mf* and *p*.

9 10 11 12 13 14 15

Musical score for measures 9-15. The score continues from the previous system. The key signature is one sharp (F#) and the time signature is common time (C). The dynamics are marked *mf* (mezzo-forte) and *p* (piano). The first staff (1 in C) has dynamics *mf* and *p*. The second staff (2 in C) has dynamics *mf* and *p*. The third staff (3 in C) has dynamics *mf* and *p*. The fourth staff (4 in C) has dynamics *mf* and *p*. The Piano/Organ part has dynamics *mf* and *p*.

EMR 5596

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16

17

18

19

20

21

22

23

Musical score for measures 16-23. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line in the vocal staves and a harmonic accompaniment in the piano staves. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score is divided into two systems, with measures 16-20 in the first system and measures 21-23 in the second system.

24

25

26

27

28

29

30

Musical score for measures 24-30. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 4/4. The music continues from the previous system, featuring a melodic line in the vocal staves and a harmonic accompaniment in the piano staves. The score is divided into two systems, with measures 24-28 in the first system and measures 29-30 in the second system.

BRASS ENSEMBLE (4)

TRUMPET, HORN, TROMBONE & TUBA

EMR 8271 MICHEL, Jean-Fr. 32 Christmas Carols

TRUMPET, 2 HORNS & TROMBONE

EMR 8272 MICHEL, Jean-Fr. 32 Christmas Carols

2 TRUMPETS, HORN & TROMBONE

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EMR 5145 ALBUM 11 Pieces (Barock) (Sturzenegger)
EMR 503 ANONYME Greensleeves (Michel)
EMR 504 ANONYME Suite de Danses de la Renaissance
EMR 5611 ARMITAGE, Dennis 4 Fanfares (5)
EMR 532 ARMITAGE, Dennis Complaining Blues "Blues"
EMR 5542 ARMITAGE, Dennis Everybody Clap Your Hands
EMR 532 ARMITAGE, Dennis Going Home "Ballad"
EMR 532 ARMITAGE, Dennis Happy-Go-Lucky Rag "Ragtime"
EMR 5537 ARMITAGE, Dennis High Times
EMR 532 ARMITAGE, Dennis Let's all Take it Easy "Dixieland"
EMR 532 ARMITAGE, Dennis Sweet and Mellow "Swing"
EMR 5534 ARMITAGE, Dennis Teeny Weeny Waltz
EMR 558 BACH / GOUNOD Ave Maria (Armitage)
EMR 5611 BACH / GOUNOD Ave Maria (Naulais) (5)
EMR 5137 BACH, Johann S. Air from Suite N° 3
EMR 5604 BACH, Johann S. Aria (5)
EMR 5613 BACH, Johann S. Arioso (5)
EMR 5215 BACH, Johann S. Fuga N° 01
EMR 5216 BACH, Johann S. Fuga N° 02
EMR 5218 BACH, Johann S. Fuga N° 14
EMR 5219 BACH, Johann S. Fuga N° 16
EMR 5220 BACH, Johann S. Fuga N° 18
EMR 5221 BACH, Johann S. Fuga N° 20
EMR 5217 BACH, Johann S. Fuga N° 23
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EMR 5161 GRIEG, Edvard Peer Gynt

2 Trumpets, Horn & Trombone (Fortsetzung – Continued - Suite)

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